

RANDY GIBSON

May 8, 2019

Quadrilateral Starfield Symmetry PAVS(3) 2:7:154 27:28 Divergence with Pythagorean Traversal in Harmonic Time

installation checklist

Quadrilateral Starfield Symmetry PAVS(3) 2:7:154 2016 **27:28 Divergence** *installation version 2019*

*Dual Projections related in duration by the ratio 27:28 with Dichroic
Glass Filters and Filtered Natural Light
room sized installation*

Pythagorean Traversal in Harmonic Time 2019

Sine Waves

About The Work

In this environment, time comes into question.

The dual mandalas of *Quadrilateral Starfield Symmetry PAVS(3) 2:7:154* were originally created in 2016 for a commission from the Transit New Music Festival and presented in a performance installation with ChampdAction at Festival 20/21 in Leuven, Belgium. These mandalas trace spirals between points of specific star signs, mirror them quadrilaterally, and set them into glacial motion. Projected through a pure blue Dichroic filter, the imperceptible rate of change and

single-frequency color world creates a focused perceptual environment.

In *Pythagorean Traversal in Harmonic Time*, a set of three sine waves, tuned in pure ratios to each other, is played into the room creating a complex standing waveform. This waveform is slowly altered by the movement of the 81st harmonic through space and time. As the position of this tone relative to the other two tones, static in their locations, and the position of the listener (or listeners) evolves, the sculptural reality of the sonic space becomes evident.

About The Artist

Randy Gibson is a Brooklyn-based artist composing with sound, time, light, and space. Through performances, objects, and installations Gibson aims to shift the experience of passing time and confront the edges of perception and memory.

"Luxuriantly unhurried, intensely focused" (Thought Catalog) and "offering a glimpse of time outside of time" (I Care If You Listen), Gibson is known for performances of extreme duration. His 3.5 hour piano work *The Four Pillars Appearing from The Equal D* under *Resonating Apparitions of The Eternal Process* in *The Midwinter Starfield*, praised by *The New York Times* for its "arresting overtone clouds" and "dreamy, meditative visual accompaniment," was named 2017 classical album of the year by *Textura*.

Commissions for performance, dance, film, installation, and fixed media include works for Transit New Music Festival, Erik Carlson, R. Andrew Lee, Kim Olson/Sweetedge, Ekmeles Vocal Ensemble, Scott Worthington, and *The Tapeworm*. In 2016, Gibson was awarded a NYFA fellowship in Music and Sound.

A long-time student of seminal pioneers of Minimal art La Monte Young and Marian Zazeela, Gibson continues to refine his ongoing theoretical work *The Four Pillars* into sprawling performance environments and objects that rigorously explore the potential of a precise set of numerical relationships.

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Sotheby's Institute of Art
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Curated by
Finn Leong and Carley Nolan

*Pythagorean Traversal in Harmonic
Time is presented courtesy of*

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