

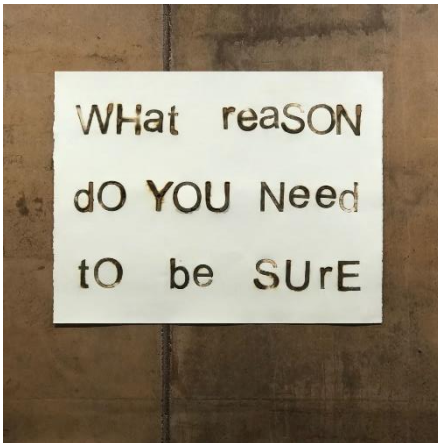
Sotheby's INSTITUTE OF ART

***Liminality as Battle-line***

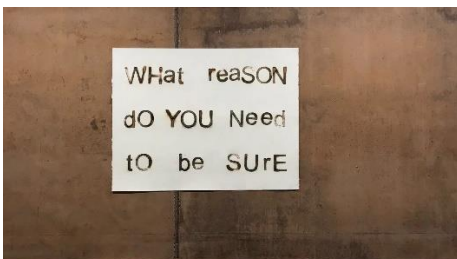
Curated by Jingmei Yu and Hejun Xu  
October 31 - November 6



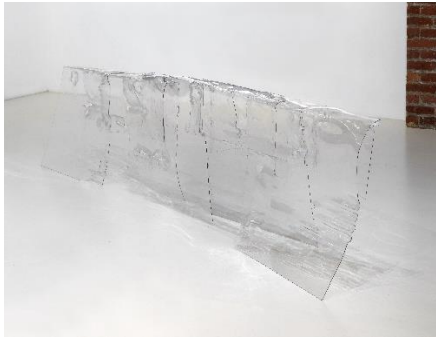
Elaine Byrne  
*Borderline*, 2018  
6 min.



Elaine Byrne  
*I Don't Like Mondays*, 2012  
2' 6" x 1' 11"  
Burnt Text on Paper



Elaine Byrne  
*Prototype #8*, 2018  
12' 10" x 3' 5"  
Photography



Ludovica Carbotta  
*Falsetto wll-002*, 2018  
Sculpture, petg plastic  
200 cm x 50 cm x 15 cm



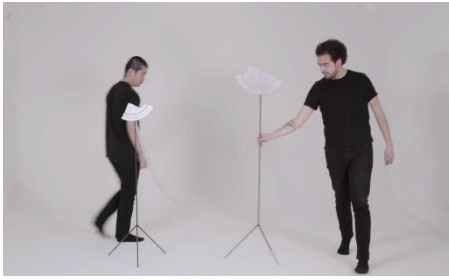
Anh Thuy Nguyen  
*Semiotics of Distance*, 2017  
Steel, Aluminum Platter, Silicone,  
Mixed Media  
5 ft x 4 ft



Anh Thuy Nguyen  
*Domestic of Part I*, 2018  
Steel, silicone, fiber  
1.3' x 1.3'



Anh Thuy Nguyen  
*Dependable Distance*, 2018  
Steel, Soft Stone, Screws, Metal  
pipes and Mixed Media  
5.3' x 1.5'



Anh Thuy Nguyen  
*Semiotics of Distance*  
(Performance), 2017  
1 min., 5 sec.



Jamie Shi  
2018  
24" x 12" x 30" inches  
Steel and Mixed Media



Pei-Ling Ho and Emily Smith  
*Noodled Pioneers*, 2018  
20 min.