

Sotheby's INSTITUTE OF ART

TRANSFORMATIONS

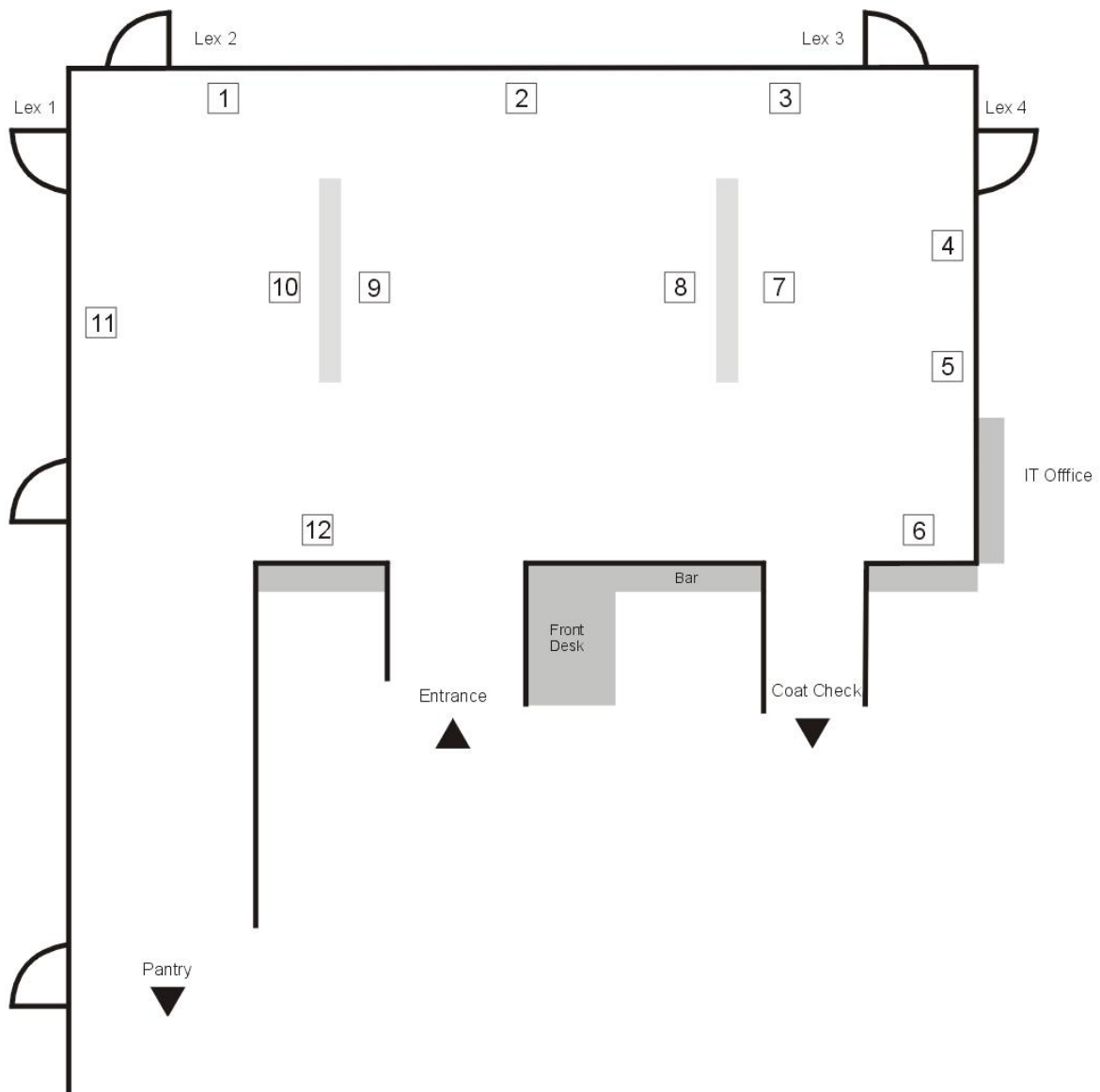
November 29 – December 5, 2016

Sotheby's Institute of Art, New York

Opening Reception: Tuesday, November 29, 2016, 7pm

Curated by Brian Metzger, Master of Art Business Candidate Class of 2016

Checklist



Checklist

1



MAYA MASON
Burgeoning, 2016
Oil on panel
41" x 21" x .5"

2



MAYA MASON
Swerve, 2016
Oil on canvas mounted on panel
48" x 65" x 2.5"

3



MAYA MASON
Prowl, 2016
Oil on panel
40" x 18.5" x 2.25"

4



HANNA WASHBURN
Openings I, 2016
Fabric, Thread
40" x 30"

5



HANNA WASHBURN

Openings II, 2016

Fabric, Thread

30" x 22"

6



MAYA MASON

My Eyes are Down Here, Sir, 2016

Oil on panel

48" X 32" X 2.5"

7



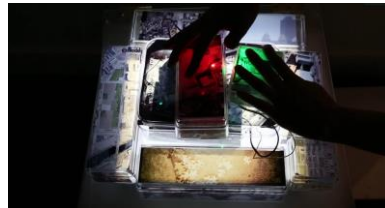
CAROLINE VOAGEN NELSON

Monty Python Inspired Nonsense,
2016

Stop motion cut-out animation

13 seconds

8



CAROLINE VOAGEN NELSON

Restack/Recollect, 2015

Documentation video of
interactive plexi blocks, LEDs,
digital inkjet transparencies

1 minute 26 seconds

9



CAROLINE VOAGEN NELSON

SuperMart Tunnel, 2015

Interactive animation of 35 mm
film using Processing

59 seconds

10



CAROLINE VOAGEN NELSON

Heavy Lies The Wig of Opulence,
2016

Documentation video of
projection mapped stop motion
animation on plaster sculpture

1 minute 2 seconds

11



CAROLINE VOAGEN NELSON
On The Fence, 2012
Digital transparency film; wood
door
83" x 24"

12



CAROLINE VOAGEN NELSON
Power + Lines, 2012
Digital inkjet print, foam board,
thread
35" x 63"