

Fall 11-29-2016

Transformations

Brian Metzger
Sotheby's Institute of Art

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Sotheby's INSTITUTE OF ART

TRANSFORMATIONS

November 29 – December 5, 2016

Sotheby's Institute of Art, New York

Opening Reception: Tuesday, November 29, 2016, 7pm

Curated by Brian Metzger, Master of Art Business Candidate Class of 2016

Press Release

Sotheby's Institute of Art is pleased to present TRANSFORMATIONS, a group exhibition curated by Brian Metzger, Master of Art Business candidate class of 2016. The exhibit, on view from November 29 to December 5, 2016, is located in the newly renovated New York campus on the sixth floor of 570 Lexington Avenue. This exhibit marks the fourth installment in a series of five projects curated by MA students enrolled in Curating Contemporary Art II. The exhibitions are free and open to the public, Monday–Friday 10 am to 7 pm, and require preliminary registration.

The exhibition TRANSFORMATIONS assembles diverse practices that incorporate painting, video, photography and textiles as a way to take common, comfortable ideas that we're used to and form them again in a new and unfamiliar way. Painter Maya Mason uses abstraction and distortion of the body to exemplify her fascination with the human form. Digital artist, Caroline Voagen Nelson transforms and recombines images into elaborate photo montages that reference urban environments in flux. Artist Hanna Washburn deconstructs clothing and textiles, and then resews them together in new and interesting ways.

MAYA MASON (Born 1993) lives and works as an artist in New York City. She graduated magna cum laude from Brown University in 2015 with a B.A. in Visual Art (with Honors) and English. She is currently an MFA candidate in Painting at the New York Academy of Art. She has also completed additional coursework at the Rhode Island School of Design.

CAROLINE VOAGEN NELSON (Born 1985) is a New York City-based artist working in collage, photography, and animation. Her work has been exhibited in galleries and printed in publications nationally and internationally. As an editorial photographer for over ten years, she uses her photographic training to create cinematic stop motion animations. She is currently an MFA candidate in Digital Arts at Pratt Institute

HANNA WASHBURN (Born 1992) is an artist living and working in New York City. She graduated magna cum laude from Kenyon College in 2014 with a BA in Fine Art and English. She is currently an MFA candidate at the School of Visual Arts in New York.

For images and more information please contact: brian.metzger@sia.edu
RSVP is mandatory. Please bring photo identification to gain entry to the building.

#TransformArtShow